

What Else Does Amber Have in Mind?

Written by Администратор
Sunday, 02 June 2013 13:12

On the Occasion of the Opening of the Exhibition

"What Else Does Amber Have in Mind?"



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The Ambassador of the Republic of Latvia. His Excellency Andris Razans and Mrs. Gunta Razane and Ms. Aiva Rozenberga, Program Director, Riga 2014 Foundation request the pleasure of your company at a reception on Wednesday, May 22 at 6:00 pm at the Embassy of Latvia "Art Space"

2304 Massachusetts Avenue, N.W.

Washington, D.C. 20008

Details regarding the exhibition's dates and times will be posted on the Embassy of Latvia website: www.latvia-usa.org

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Photos from the exhibition "What Amber has in mind?" in Washington, DC

"What Else Does Amber Have in Mind?"

The Baltic Sea. White foaming waves expose amber. Amber, newly born from the bosom of the waves, comes ashore. Mankind takes it in its hand, caresses, polishes it and creates a new wonder of the world - a delicate filament. The road goes on. The mystery remains. What else does amber have in mind?

Riga, as the **European Capital of Culture in 2014**, offers the topic of amber as one of its program's chapters. The rich traditions of working with amber stretch back for thousands of years in Latvia and laid the foundation for the famous Amber Road trade route, designated by the ancient Romans as one of the five major routes. We face the future, though - what does amber offer today within the geography of the ancient Amber Road?

Dr. Inga Ļašenko, Riga Technical University scientist, has transformed amber using new technologies; she is the creator of amber thread. The full potential of amber thread is still being explored, but it is already clear that it has amazing medicinal properties and can be used in textiles. Amber thread has been transformed into works of art by **Iveta**

Vecenāne, a Latvian textile artist internationally known for her tapestry. Creating the works for the exhibition, the artist experimented with visually unobtrusive amber thread - examining how it combines with other fibres, how it drapes in fabrics, which weaving methods work, how it dyes, interacts with light, how it would behave in industrial production.

The exhibition is supported by Latvia's Foreign Ministry in collaboration with the Riga 2014 Foundation.{jcomments off}

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